

## Reading *Wake*: Panel Analysis

### Graphic Organizer

**DIRECTIONS:** As you read *Wake*, select pages and/or panels to analyze, paying close attention to how the creators employ literary and technical elements to tell the history of women-led slave revolts.

### IDENTIFICATION & OBSERVATION

<b>Chapter:</b> <b>Pages:</b>	<b>Quick observations about panel(s) – number, size, etc.</b>
<b>Setting:</b>	<b>Character(s):</b>
<b>Words: If there is text, which words or phrases are the most significant?</b>	<b>List the objects.</b>

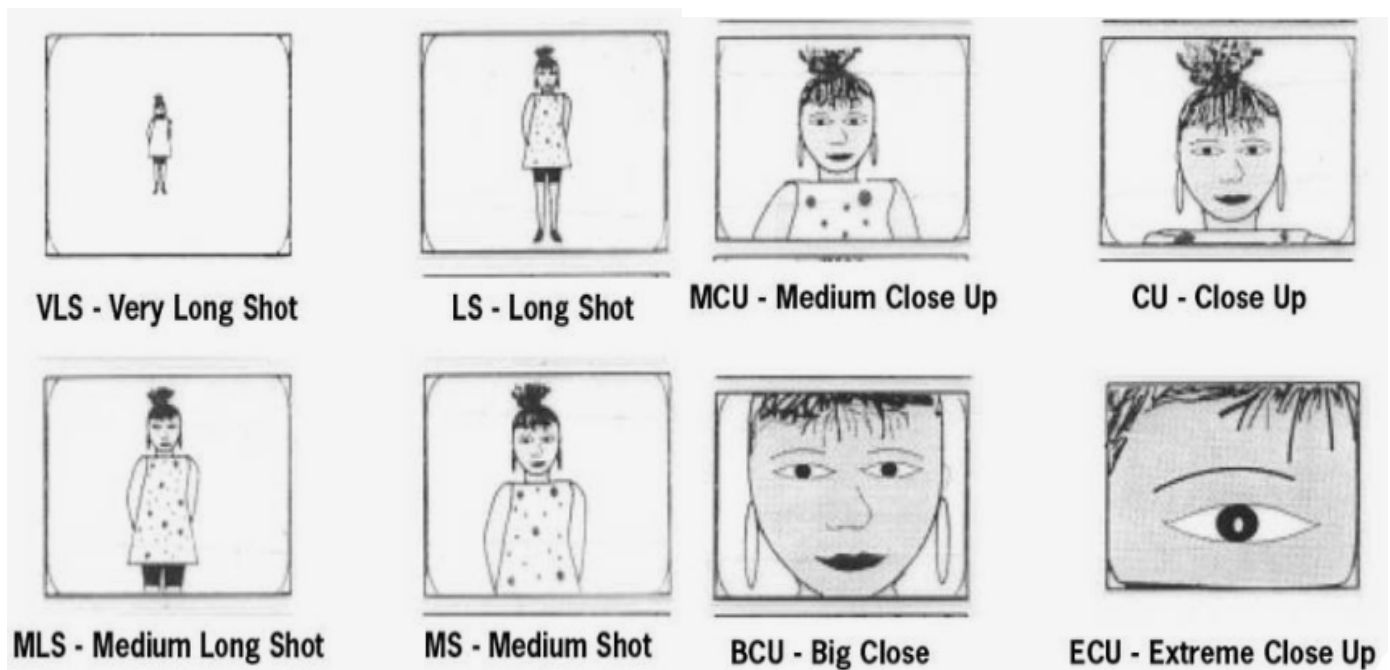
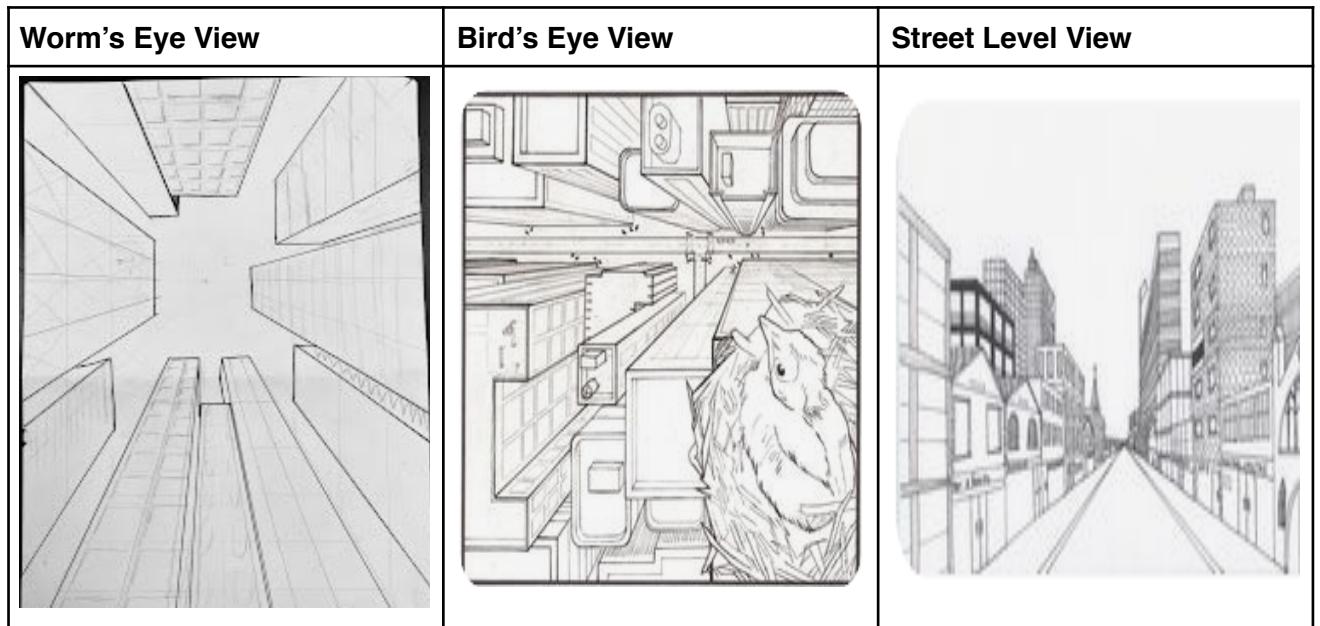
**Briefly summarize the action.**

**Quickly scan the panel(s). What stands out? What do you notice?**

**What are you NOT seeing?**

## PERSPECTIVE

What perspective and/or camera angles are used?



What is the impact of the creators' use of perspective and angles?

## TRANSITIONS

How are transitions between time, space, and ideas depicted?

## 6 Types of Panel-to-Panel Transitions

**Moment-to-Moment:**

**Action-to-Action:**

**Subject-to-Subject:**

**Scene-to-Scene:**

**Aspect-to-Aspect:**

**Non-sequitur:**

**DISCUSS:**

How do the author and illustrator make artistic choices to create a counter-history of the subject(s)?

## CHARACTER DEDUCTION

How is the character or subject depicted in the panel? What can you infer about the character?

Sketch the main character or subject (Go ahead! It's ok if you're not an "artist.")

Describe the subject's mental space,  
including thoughts, questions, conflicts, etc.

Identify key aspects of the  
subject's physical appearance.

How does the subject feel?

What motivates the character?

What actions does the character make?